



HIT PARADER



A CHARLTON PUBLICATION

DECEMBER **10¢** FDC

I'LL WALK ALONE

THERE ARE NO WINGS ON A FOXHOLE

SALT WATER COWBOY

THE BIRTH OF THE BLUES

LET ME LOVE YOU TONIGHT

THE VERY THOUGHT OF YOU

TIME WAITS FOR NO ONE

IS IT GOOD OR IS IT BAD?

DANCE WITH A DOLLY

YOU CAN SAY THAT AGAIN

IT HAD TO BE YOU

THE TROLLEY SONG

SWINGING ON A STAR

WISH YOU WERE WAITING FOR ME

AN HOUR NEVER PASSES

WHO DAT UP DERE?

JANIE

HOW MANY HEARTS HAVE YOU
BROKEN?

LILLI MARLENE

AND THEN YOU KISSED ME

WHISPER THAT YOU LOVE ME

TUSH

YOU MAKE ME DREAM TOO MUCH



Movie Songs from

"MEET ME IN ST. LOUIS" • "RECKLESS AGE"
"NATIONAL BARN DANCE" • "SINGING SHERIFF"

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PICTURES

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*Do You Want
Longer Hair?*

**MAKE THIS EASY
7-DAY TEST...**

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★ ★ ★ **THEN TRY THIS**

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HERE IS THRILLING NEW HOPE for millions who want their dry, lusterless, unruly, brittle and breaking off hair more lovely ... longer. The Juelene **SYSTEM** has helped men and women all over the nation to find new happiness and confidence in more beautiful, healthy appearing hair. Yes, hair may get longer—the scalp and hair condition being otherwise normal—if the breaking-off process of dry, brittle ends can be retarded. That's why Juelene is such a natural way to help your hair gain its normal beauty. This wonderful **SYSTEM** helps relieve hair dryness that is caused by lack of natural oils. It helps soften harsh, brittle ends, thus giving your hair a chance to get longer once the breaking-off and the splitting ends have been curbed. If your hair is dry, rough and hard to keep neat, try the easy Juelene **SYSTEM** for just 7 days. See if Juelene's tendency to soften harsh, difficult-to-manage hair can help yours to become softer, silkier, more lustrous than it has been before—in just one short week! You may win compliments from both men and women who admire and envy your hair in its new lovely beauty.



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Marvelous Help

FOR DRY, BRITTLE HAIR

Dry hair is not only hard to manage but a continual source of embarrassment. Why be ashamed of unlovely hair when it may be so easy to make it beautiful, sparkling with new healthy looks, lovely luster. A woman's hair is one of the first things noticed by men—sleek, shining, glamorously long hair is always alluring. And men, too, attract admiring attention when their hair lies smooth, thick and neat. **Try Juelene.** See how much more beautiful your hair may be in such a short time, after the dry hair condition has been relieved. Actually make your hair your "crowning glory"! This introductory offer gives you an opportune chance to prove to yourself that you, too, may have sparkling ... longer hair! Be convinced!—Send for your Juelene NOW.

Make This 7-Day Test

... SEND NO MONEY!

JUST MAIL THE CONVENIENT INTRODUCTORY COUPON! Upon arrival of Juelene pay Postman \$1.00 plus postage. Or if you prefer, send a remittance with your order—we will pay the postage. Then test Juelene. Notice how much more silky and soft your hair may be in just seven short days. So take advantage of this **INTRODUCTORY, GET-ACQUAINTED-OFFER** today—NOW, and know at last the happiness of possessing really lovelier hair.



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FOR 7 DAYS**

**Thrilling Results or
MONEY BACK IN FULL!**

That's all we ask you to do. Just make the convincing Juelene test for 7 days and see for yourself if your brittle, splitting hair can be softened, made more sparkling and lovely. Your mirror will tell you the thrilling results and so will your friends! If you aren't absolutely amazed with the glistening sheen ... if you aren't delighted with the ease in which you can manage your hair, we will refund every cent of your money. What could be fairer? This proves to you how excellent we think the results will be! So don't wait. Mail the coupon right now. And like thousands of others you may find new beauty, be rightfully proud of your hair. You run no risk because you have absolute guarantee of delightful results or your money back. Send for it now!

★ ★ ★ **MAIL 7-DAY TRIAL
COUPON NOW!**

If you do want longer hair, mail the coupon today. Then test Juelene and notice the remarkable difference in the appearance of your hair—lustrous and well-dressed. See how nicely it lies in place, how easily it combs. With our positive guarantee you can't lose, and have everything in your favor to gain. So make this effort now. Send the Introductory Coupon immediately!

JUEL CO., 1930 Irving Park Road, Dept. 1-B, Chicago 13, Ill.

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1930 Irving Park Road, Chicago 13, Ill.**

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Our Customers Participate in Free Gifts

A HIT PARADER
DOUBLE-FEATURE PREVUE!

"THERE ARE NO
WINGS
ON A FOXHOLE"



Irving Berlin

THERE ARE NO WINGS ON A FOXHOLE

(DEDICATED TO THE MEN OF THE INFANTRY)

Irving Berlin

There are no wings on a foxhole,
If it's where you should happen to be
While the shells are flying
It's doing or dying
For the men of the infantry
There are no wheels on your tootsies,
When you march from night 'till the
dawn

Twenty miles of hiking
Is not to your liking
But the foot soldier marches on
From the night 'till the dawn
The foot soldier marches on
There's a sharp end on your rifle
When you're close to your enemy
At that close up meeting
There is no retreating
For the men of the infantry.

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Co., Inc.



"MEET ME IN ST. LOUIS"

M-G-M



Lovely star of "Meet Me In St. Louis," Judy
Garland receives an affectionate embrace
from Margaret O'Brien.



Judy Garland

Judy lends the vocal effort to her
sister's piano playing



THE TROLLEY SONG

(From the M-G-M Picture "Meet Me in St. Louis")

Hugh Martin Ralph Blane

With my high starched collar and my
high topped shoes and my hair piled
high upon my head,

I went to lose a jolly hour on the trolley
and lost my heart instead

With his light brown derby and his
bright green tie,

He was quite the handsomest of men,
I started to yen, so I counted to ten,
And then I counted to ten again.

"Clang, clang, clang," went the trolley,

"Ding, ding, ding," went the bell,

"Zing, zing, zing," went my heartstrings,

For the moment I saw him I fell.

"Chug, chug, chug," went the motor,

"Bump, bump, bump," went the brake,

"Thump, thump, thump," went my
heartstrings,

When he smiled, I could feel the car
shake.

He tipped his hat, and took a seat

He said he hoped he hadn't stepped upon
my feet.

He asked my name, I held my breath,
I couldn't speak because he scared me
half to death.

"Buzz, buzz, buzz," went the buzzer,

"Plop, plop, plop," went the wheels,

"Stop, stop, stop," went my heartstrings,

As he started to go, then I started to know
how it feels

When the universe reels.

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HIT PARADER

A Charlton Publication

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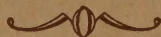
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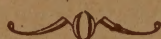


COVER

It's the sultry lady—the blonde bombshell, Veronica Lake, whose downswEEP hair comb made the front pages of all the newspapers from coast-to-coast, when Paramount first introduced her. Somehow or other, she always winds up with a part in pics that causes audiences to gnash their teeth at her. But we can assure you that you'd never gnash a single tooth at her, meeting her in person.



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★ POPULAR SONGS ★

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- ALL FOR YOU 16
- AN HOUR NEVER PASSES 17
- AND THEN YOU KISSED ME 12

- BIRTH OF THE BLUES, THE 12

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- DON'T BLAME ME 5
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- DEACON JONES 7
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- DON'T SIT UNDER THE APPLE TREE 15
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- SWEET DREAMS, SWEETHEART 8
- SALT WATER COWBOY 18
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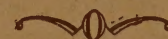
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Everybody Reads Hit Parader



Clean reading and clean singing—always found in HIT PARADER—meets with the whole-hearted approval of Gregory Peck, busy on the Hollywood lots in "The Keys of the Kingdom."

To The Reader:

OUR mind constantly runs to "Do Re Mi's" and the words to popular songs. So—the other morning, while we were humming "Give Yourself A Pat On The Back," in walks the boss declaring, "GIVE HIT PARADER A PAT ON THE BACK!"

Yes, it happened! HIT PARADER is the undisputed leading lyric magazine in the entire world today. FOR HIT PARADER IS PURCHASED BY MORE PEOPLE EACH MONTH THAN ANY OTHER SONG LYRIC MAGAZINE. These are the facts as just set forth by the AUDIT BUREAU OF CIRCULATION, based on all member publishers' sworn statements for the first six months of 1944.

Well, we must have merited all this, for haven't all of the top stars in the entertainment field been telling us IT'S SO for the past two years. Remember those letters from BING CROSBY, KATE SMITH, JIMMY DORSEY, HARRY JAMES, FRANK SINATRA and many others, praising our efforts to the sky? And those Hollywood pictures of GARY COOPER, JOAN FONTAINE, ROY ROGERS, JOAN LESLIE, CARMEN MIRANDA, GAIL RUSSELL, RITA HAYWORTH, DICK POWELL and many others who joined the million readers of HIT PARADER every month?

But is it time to rest upon our laurels?

DEFINITELY NO!

This, then, is the signal for a still greater HIT PARADER. Not only will our regulars, music publishing concerns like Robbins ("Milkman Keep Those Bottles Quiet"), Warners ("Time Waits For No One"), Shapiro-Bernstein ("Good-night Wherever You Are"), Morris ("I'll Walk Alone"), Burke-Van Heusen ("Swinging On A Star"), Remick ("It Had To Be You") continue to be with us, but SOMETHING NEW has been added. To our ever-growing ranks is coming the music publishing concern responsible for that outstanding Broadway musical show, "Oklahoma," and more recently, the songs "Long Ago And Far Away," "I'll Be Seeing You," etc.

Final tribute, Irving Berlin, greatest song writer has selected HIT PARADER, greatest song magazine, to introduce his greatest song "There Are No Wings On A Fox Hole."

Arthur Foss
THE EDITOR.

HIT PARADER

WISH YOU WERE WAITING FOR ME

Bob Russell David Saxon

There you stand alone at the station
Staring at ev'ry face that you see
Gee somebody is lucky
Wish you were waiting for me.
Walking back and forth kinda worried
Wondering where that someone can be
Gee that someone is lucky
Wish you were waiting for me.
I see it clearly
Your arms around me
I thrill to your touch
I see it clearly
Ah me I dream too much
If I only had you to run to
Honest I'd never let you go free
Gee somebody is lucky
Wish you were waiting for me.

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DON'T BLAME ME

Dorothy Fields Jimmy McHugh

Don't blame me for falling in love with you
I'm under your spell but how can I help it! Don't blame me!
Can't you see when you do the things you do!
If I can't conceal the thrill that I'm feeling don't blame me!
I can't help it if that doggoned moon above
Makes me need, someone like you to love!
Blame your kiss as sweet as a kiss can be
And blame all your charms that melt in my arms but don't blame me!

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JANIE

(From the Warner Bros. Picture "Janie")

Lee David

Janie, dear, you're so sweet,
Janie, dear, so petite,
Dancing around at your first big dance,
Maybe you've found your first big romance,
Steal a kiss, he may try,
Save your kiss for senior high.
You bring the sunshine when you are near,
Pretty little Janie dear.
Copyright 1944 by Remick Music Corp.

WHEN I GET TIME

Johnny Burke Jimmy Van Heusen

When I get time I'll wind the clock and paint the pantry, and fix that lock
But right now I'm too busy loving you
When I get time I'll read a book and write some letters and fire the cook
But right now I'm too busy loving you
I know I should clean the ink off the wall and take down the Christmas tree
I honestly mean that I'll do it all the very moment I'm free
When I get time I'll get things done say nineteen fifty or fifty one
But right now I'm too busy loving you.
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Another Betty Co-ed Offering On Page 14



THE VERY THOUGHT OF YOU

(From the Warner Bros. Picture "The Very Thought Of You")

Ray Noble

The very thought of you, and I forget to do

The little ordinary things that ev'ryone ought to do

I'm living in a kind of day dream,

I'm happy as a king,

And foolish tho' it may seem,

To me that's ev'rything

The mere idea of you, the longing here for you,

You'll never know how slow the moments go 'till I'm near to you

I see your face in ev'ry flower;

Your eyes in stars above,

It's just the thought of you, the very thought of you, my love.

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HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEAUTIFUL EYES)

Marty Symes Al Kaufman

How many hearts have you broken with those great big beautiful eyes,

Those great big beautiful eyes

That tell such beautiful lies

How many times have you kissed somebody

Like you kissed me just then,

I don't believe you mean it,

But baby, kiss me again;

Oh, how many hearts have you stranded On the dreamy road to romance,

Baby, I'll take a chance, I need some lovin',

I just can't resist you even tho' I'm wise To how many hearts you have broken

With those great big beautiful eyes.

Copyright 1943 by Advanced Music Corp.

LET ME LOVE YOU TONIGHT

Mitchell Parish Rene Touzet

Let me love you tonight,

Let me tell how much I adore all your charms

Tho' you leave me tomorrow,

For this night we'll borrow a love song;

Let me love you tonight,

Let me thrill to the touch of your sheltering arms;

Till the scent of the roses caresses and closes your eyes.

Let me kiss you tonight,

While the stars in the sky give a heavenly light,

So when love is an ember my heart will remember your sighs;

Live a lifetime of love in a moment, holding me tight,

Then forget me, darling, only let me love you tonight.

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I'LL WALK ALONE

Jule Styne Sammy Cahn

I'll walk alone because to tell you the truth

I'll be lonely

I don't mind being lonely

When my heart tells me you are lonely too

I'll walk alone

They'll ask me why and I'll tell them

I'd rather

There are dreams I must gather

Dreams we fashioned the night

You held me tight

I'll always be near you

Wherever you are

Each night in every prayer

If you call I'll hear you

No matter how far just close your eyes

And I'll be there

Please walk alone

And send your love and your kisses to guide me

'Till you're walking beside me

I'll walk alone.

Copyright 1944 by Mayfair Music Corp.

IT HAD TO BE YOU

(Featured in the RKO-Radio Picture "Show Business")

Gus Kahn Isham Jones

It had to be you, it had to be you,

I wandered around and finally found the somebody who

Could make me be true, could make me be blue

And even be glad, just to be sad, thinking of you

Some others I've seen, might never be mean

Might never be cross or try to be boss, but they wouldn't do,

For nobody else gave me a thrill,

With all your faults I love you still,

It had to be you, wonderful you, had to be you.

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LET'S SING A SONG ABOUT SUSIE

Mack Gordon Will Grosz

Let's sing a song about Susie,

That pretty little witty little Susie,

With the big brown eyes and the turned up nose and the big blue bow in her hair

Let's sing a song about Susie,

That naughty little haughty little Susie

With the dimpled chin and the cutest grin and the darnedest innocent stare

Oh, she's as sweet as a bun and she's second to none,

What's more she's a bundle of joy and a barrel of fun;

Let's sing a song about Susie,

You gotta go for someone so divine

But if you want to make love to Susie

No can do musn't touch uh, uh, uh, she's mine.

Copyright 1943 by Harms, Inc.

WHISPERING

(From the 20th Century-Fox Picture "Greenwich Village")

John Schoenberg Richard Coburn

Vincent Rose

Whispering while you cuddle near me,

Whispering so no one can hear me,

Each little whisper seems to cheer me,

I know it's true, there's no one dear, but you.

You're whispering why you'll never leave me,

Whispering why you'll never grieve me,

Whisper and say that you believe me,

Whispering that I love you.

Copyright 1920 by Miller Music Corp.

LILLI MARLENE

(Pronounced "Lilly Marlane")

Hans Leip Norbert Schultze Tommie Connor

Under the lantern by the barrack gate,

Darling I remember the way you used to wait;

'Twas there that you whispered tenderly, That you lov'd me, you'd always be,

My Lilli of the lamplight, my own Lilli Marlene,

Orders came for sailing somewhere over there,

All confined to barracks was more than I could bear;

I knew you were waiting in the street, I heard your feet, but could not meet;

My Lilli of the lamplight, my own Lilli Marlene.

Time would come for roll call, time for us to part,

Darling I'd caress you and press you to my heart;

And there 'neath that far off lantern light, I'd hold you tight, we'd kiss "Good-night."

My Lilli of the lamplight, my own Lilli Marlene.

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The Peter Maurice Music Co., Ltd.



"SWING IN THE SADDLE"

Jimmy Wakely and his Oklahoma Cowboys "swing" in this western musical

COLUMBIA PICTURE

SHE BROKE MY HEART IN THREE PLACES

(Featured in the Columbia Picture "Swing in the Saddle")

Milton Drake Al Hoffman Jerry Livingston
She broke my heart in three places
Seattle, Chicago and New York
She led me on those wild goose chases
But, brother! I trailed her like a hawk
It started in the moonlight
We drifted on a lake
Down on my knees I whispered,
"Please give my heart a break"—so
She broke my heart in three places
Seattle, Chicago and New York.
Copyright 1944 by M. Witmark & Sons



DOWN HOME RAG

((DEETEN DATTEN DOOTEN)
(Featured in the Paramount Picture "National Barn Dance")

Lew Brown Wilbur C. Sweatman
Deeten Datten Dooten, if you hear
somebody tootin' it
Deeten Datten Dooten, that's a musical
jag
When they play they've got a way of
puttin' lots o' cute in it
Deeten Datten Dooten, it's the down
home rag:
Down home they've got rhythm an' how
Down home while they're pushin' the
plow
Down home they're all dooten it now
Oh! they're Deeten Datten Dooten to the
down home rag.

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Inc.



Jean Heather heads the cast in this frolic
with able assistance by Robert Benchley
and the original radio cast

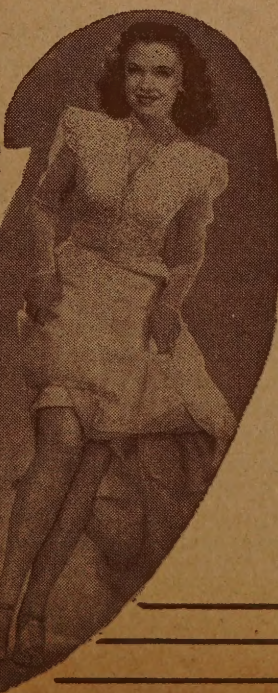
"National Barn Dance"

Paramount Picture



"Reckless Age"

Gloria Jean stars in
this light, bright Uni-
versal comedy



UNIVERSAL PICTURE

I WANT MY MAMA

(Featured in the Universal Picture "Reckless Age")

Al Stillman Jararaca Vicente Paiva
I want my mama he wants his mama
Although he'd pass for her papa
She's quite a nifty he's over fifty
But he won't own up that he's grown up
So he sighs mama mama
I want my mama I want my mama
And he can count on his mama to lullaby
him
And pacify him
And give him kisses when he cries mama
mama!

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Copyright 1940 Robbins Music Corp.

Hollywood Canteen

HOLLYWOOD CANTEEN

(From the Warner Bros. Picture
"Hollywood Canteen")

Ted Koehler Ray Heindorf M. K. Jerome
Manhattanites can brag of lights
And Boston has its bean,
But on the Coast
We proudly boast
'Bout the Hollywood Canteen,
Where G. I. Joes
Forget the woes
Of Army life routine,
From ev'ry camp
For miles they tramp
To the Hollywood Canteen.
Some famous band begins to jam
And ev'rybody starts to whirl
A lucky bug can cut a rug
With his favorite "pin up" girl
The coffee pot is always hot
And are the doughnuts keen,
To any vet, an air cadet,
A sailor or marine,
The welcome mat says
Check your hat
At the Hollywood Canteen.
Copyright 1944 Remick Music Corp.

YOU CAN ALWAYS TELL A YANK

(From the Warner Bros. Picture
"Hollywood Canteen")

E. Y. Harburg Burton Lane
You can always tell a Yank
By the way they call him Hank
By the way he talks and the way he thinks
And the way he likes to buy you drinks.
You can always tell a Yank
You can always tell a Yank
By the way he drives a tank
To defend the flag on the big White
House
Or to save the world for Mickey Mouse.
You can always tell a Yank
He's the kind of guy
Wants a Yankee Doodle deal
Wants his apple pie
And his Constitution
He's the kind of a guy
With a lot of sock appeal
And he hates to heel a heel
You can always tell a Yank
By the way he eats a frank
By the way he fights for the Bill of Rights
And the right to love a girl in tights
You can always tell a Yank.
Copyright 1944 Remick Music Corp.

WARNER BROS.

DON'T FENCE ME IN

(From the Warner Bros. Picture
"Hollywood Canteen")

Cole Porter

Oh give me land, lots of land,
Under starry skies above,
Don't fence me in!
Let me ride through the wide open
country
That I love,
Don't fence me in,
Let me be by myself in the ev'ning breeze
And listen to the murmur of the
cottonwood trees
Send me off forever, but I ask you please
Don't fence me in,
Just turn me loose,
Let me straddle my old saddle underneath
the western skies
On my cayuse let me wander over yonder
till I see the mountains rise,
I want to ride to the ridge where the west
commences,
And gaze at the moon till I lose my senses,
I can't look at hobbles, and I can't stand
fences,
Don't fence me in.
Copyright 1944, Harms, Inc.

SWEET DREAMS, SWEETHEART

(From the Warner Bros. Picture
"Hollywood Canteen")

Ted Koehler M. K. Jerome

Good night, sweet dreams, tomorrow's
another day
Till then sweet dreams, sweetheart.
Good night, sleep tight, I'll see you along
the way
In dreams, sweet dreams, sweetheart.
My angels up above
Watch over you
And keep you save my love
Until the dawn breaks thru
Good night, sweet dreams, tomorrow's
another day,
Good night, sweet dreams, sweetheart.
Copyright 1944 Remick Music Corp.



1. Two wounded G. I.'s, Robert Hutton and Dane Clark are sent back to the states. At the Hollywood Canteen they run into Joe. E. Brown.



3. Returning again to the Canteen the next night, Bob enters as the millionth man. In honor, he receives, the use of a car and a date with a girl.



5. Reporters and photogs get the idea they are engaged and the papers carry a story. Joan and Bob explain to her parents that it's all a mistake.

WHAT ARE YOU DOIN' THE REST OF YOUR LIFE

(From the Warner Bros. Picture
"Hollywood Canteen")

Ted Koehler Burton Lane

What are you doin' the rest of your life
Have you any plans
I thought if you hadn't anything set
Maybe we'd get together.
I got nobody, nobody's got me
My heart's fancy free, so
If you're not busy the rest of your life
Then, I'll keep you company.
Copyright 1944, Harms, Inc.



2. John Garfield rigs up a fake lottery in which the holder of ticket No. 77 gets to kiss Joan Leslie. Hutton the lucky winner kisses Joan and is transported.



4. He jumps into the car provided for him, taking Joan Leslie, and the two start out to paint the town. Joan's parents misunderstand.



6. Bob goes to the Canteen again the next night for the last time. He makes a nice speech of gratitude in reply to a talk by Bette Davis.



7. The visit has been a success, especially when Benny plays his violin—the boys leave. At train time Joan meets Bob to tell him she'll wait.



"DELIVER the GOODS"



A heated argument develops in the "What G.I.'s Think About In Foxholes"

Camp Lee Musical Production

DELIVER THE GOODS

(From the Camp Lee Production
"Deliver the Goods")

T/S Frank Hundertmark Capt. Ted Fetter
We'll deliver the goods.
We've got what it takes, to take it where
it's needed.
We'll deliver the goods.
While we're on the Bann, No call will go
unheeded.
Our supplies will make those deadlines
Though our guys don't make the
headlines.
Chaps who shoot down Japs in zeroes
Need the Q.M. breed of heroes.
We'll deliver the goods
We'll fight till we see that vic-to-ry is
speeded.
We'll deliver the goods
Until it is plain that our campaign's
succeeded.
Until we're out of the woods
Across the desert
Over the mountain
Through the jungle
Up the river
We'll deliver the goods
Yes!!! We'll deliver the goods.
Copyright 1944 by Frank Hundertmark and
Ted Fetter

WHEN STARS ARE GONE

(From the Camp Lee Musical Show
"Deliver The Goods")

Col. Ben Calissi
When stars are gone
I wake to find you away
When stars are gone
I watch the breaking of day
The sunrise never brings
The song of birds on the wing
That sweet awakening
That's telling my heart "it's Spring."
When I return
I'll find the stars in your eyes
And there'll be no more goodbyes
And there'll be love
So my sweet
I'm awaiting the dawn
When you'll be close to me
When stars are gone.
Copyright 1944 by Ben Calissi

MEN OF THE QMC

(From the Camp Lee Musical Show
"Deliver The Goods")

Cpl. Ben Calissi
For we're the men of the QMC
Swing along and singing our song,
Marching from right to left.
We shoot the stuff by land
And by the sea.
We will drive on to total victory.
Yes, we're the guys
Who shoot the supplies
And that's not all as you will see
We'll fight for the right
The right we adore
We are the pride of the Quartermaster
Corps.
So give us the guns
And we'll be the ones
To see you "over there"—
On the far and distant shore,
In the Quartermaster Corps.
From the cop on the beat
To the man in the street
It's a hip, hip, hooray.
As we pass in review
With the red, white and blue
In that fighting Quartermaster way.
Yes, we're the guys
Who shoot the supplies.
And that's not all as you will see.
We'll fight for the right
The right we adore
We are the pride of the Quartermaster
Corps.
So give us the guns
And we'll be the ones
To see you "over there"
On the far and distant shore,
In the Quartermaster Corps.
Copyright 1944 by Ben Calissi

A double sextet from Camp
Lee's 9th Regt. Glee Club



"JUNIOR JIVE BOMBERS"

"The Singing Sheriff"

UNIVERSAL PICTURE

ANOTHER NIGHT

(From the Universal Picture "Singing Sheriff")
Al Piantadosi Don George Irving Bibb
Another night to lie awake and long for you

Another night to miss you like I do
Then to fall asleep and dream awhile 'till
break of day
Hold you in my arms again the same old way

Another night to hope you'll return to me
Another night my heart won't let me be
While I toss and turn and hope and yearn
And try hard not to cry
Another night goes by.

Copyright 1944 Robbins Music Corp.

Bob Crosby is the "Singing Cowboy"
with Fay MacKenzie helping him
foil the "rustlers"

WARNER BROS.

MUTINY IN THE NURSERY

(Featured in the Warner Bros. Picture
"Junior Jive Bombers")

Johnny Mercer

There's mutiny in the nurs'ry, there's mu-
tiny in the nurs'ry,

'Cause Mother Goose is on the loose, her
kids are swinging out.

There's mutiny in the nurs'ry and music
in the nurs'ry,

'Cause Mother Goose is on the loose you
ought to hear 'em shout.

If you could see Miss Jennie Jones, Jennie
Jones, Jennie Jones,

If you could see Miss Jennie Jones, you'd
find her swingin' lightly

And lazy Mary won't get up, won't get up,
won't get up,

No! Lazy Mary won't get up, she stays
out too late nightly.

There's mutiny in the nurs'ry, there's mu-
tiny in the nurs'ry,

'Cause Mother Goose is on the loose, her
kids are swingin' out.

Copyright 1938 by M. Witmark & Sons

WE'RE WORKING OUR WAY THRU COLLEGE

(Featured in the Warner Bros. Picture
"Junior Jive Bombers")

Johnny Mercer Richard A. Whiting

We're working our way thru college, to
get a lot of knowledge,

That we'll probably never ever use again,
It helps a lot to know you've got a nice
diploma,

But will it pay the mortgage on the home
sweet hom-a?

We're getting an education, to run a fill-
ing station,

For they never take any one but college
men,

Oh! You've gotta know your Cicero, your
Hannibal and Caesar,

To turn the crank and fill the tank and
say "How many please, sir?"

And mathematics is the thing we've gotta
know,

Working our way thru college on the old
man's dough, re, mi, fa, so, la, si, rah!

Copyright 1937 by Harms Inc.

"MEET MISS BOBBY SOCKS"

COLUMBIA PICTURE



Yes sir, it's Louis Jordan and his Tympany Five

DEACON JONES

(Featured in the Columbia Picture
"Meet Miss Bobby Socks")

Johnny Lange Hy Heath Richard Loring

Who is honored and respected? Deacon Jones!

Who's so kind and unaffected? Deacon Jones!

When a sinner's moanin' low
Who will share his tale of woe?

Lawdy, Lawd, hallelujah! Deacon Jones!
Who's so handsome and good lookin'?

Deacon Jones!
Who can smell a rooster cookin'? Deacon Jones!

Who gets all the chicken breast
Leaves the giblets for the rest?

Lawdy, Lawd, hallelujah! Deacon Jones,
Deacon Jones, Deacon Jones!

Lawdy, Lawd, hallelujah! Deacon Jones!
Copyright 1943 by Pyramid Music Co.



WHISPER THAT YOU LOVE ME

John Klenner H. Engelmann

Moonglow around me softly falls
Deep in my heart there's a pray'r that calls
Asking a question ages old
Dear, will you have me, to have and to hold:

Whisper that you love me, darling do
Tell me while you hold me near
For I love you truly, only you
Whisper that you love me, dear.

Copyright 1942 by Shapiro Bernstein & Co., Inc.

YOU NEVER SAY YES

(YOU NEVER SAY NO)

Irving Caesar Rafael Duchesne Art Kassel

You never say yes you never say no
Got me in the middle and you won't let me go

You're ninety above or thirty below
Baby you're a riddle and you worry me so
Won't you give me a break am I so hard to take

Baby, it may be you're blind
If we're not on the beam just walk out of my dream

Wake up and make up your mind
You never say no you never say yes
I'll be going crazy 'cause you're making me guess

You never say yes you never say no
Got me in the middle and you won't let me go!

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YOU CAN SAY THAT AGAIN

George Hamilton Carl Lampl

You can say that again like a kiss 'neath a tropical moon, sweetheart,
I love a moon you can say that again you feel romantic when you hear a tune sweetheart

I love a tune funny too that you say you like springtime,

You like small hotels it's funny I too love small hotels with wishing wells

You can say that again you like such things as a wedding and rings me too
Say that again.

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HERE'S A KISS FOR TEXAS

Sam H. Stept

Here's a kiss for Texas and a kiss for you
Till I get back to Texas it'll have to do
Left my heart in Texas 'neath a sky of blue

Left my heart in Texas just for you
I miss that old corral and the old hitchin' post,

But most of all the things I miss, I miss you most

Give my love to Texas but before you do,
Here's a kiss for Texas and a kiss for you.

Copyright 1944 by Mayfair Music Corp.

SWINGING ON A STAR

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny ears,
He kicks up at anything he hears,
His back is brawny and his brain is weak,
He's just plain stupid with a stubborn streak,

And by the way if you hate to go to school
You may grow up to be a mule;
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or, would you rather be a pig?

A pig is an animal with dirt on his face,
His shoes are a terrible disgrace,
He's got no manners when he eats his food,

He's fat and lazy and extremely rude,
But if you don't care a feather or a fig,
You may grow up to be a pig,
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or would you rather be a fish?

A fish won't do anything but swim in a brook,

He can't write his name or read a book,
To fool the people is his only thought,
And though he's slippery he still gets caught,

But then if that sort of life is what you want,

You may grow up to be a fish.
And all the monkeys aren't in the zoo,
Ev'ry day you meet quite a few,
So you see it's all up to you
You can be better than you are,
You could be swinging on a star.

Copyright 1944 by Burke-Van Heusen, Inc.

GOING MY WAY

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville

Going my way?

Up ahead is Bluebird Hill

Going my way?

Just pack a basket of wishes

And off you start with Sunday morning in your heart

'Round the bend you'll see a sign

"Dreamer's Highway"

Happiness is down the line

Going my way?

The smiles you'll gather will look well on you

Oh, I hope you're going my way too.

Copyright 1944 by Burke-Van Heusen, Inc.

GOODNIGHT SOLDIER

Harry Johnson

Goodnight soldier wherever you may be,
My heart's lonely without you

Goodnight soldier taps or reveille

Finds me dreaming about you

Someday skies will change to blue,

Smiles will lighten sorrow

Goodnight soldier, angels walk with you,

Keep you through each tomorrow.

Copyright 1943 by Joe Cascales Pub.

HOLLYWOOD

HEART BEAT

With Joanne Linder

Whatever else it may accomplish, one thing Warner Bros.' "Hollywood Canteen" definitely will have accomplished is introduction of a new merger of two opposed dance forms, the jitterbug and the ballet. The result of course, is the jitterballet. The ballet in jive combines the grace and majesty of the classical ballet with the uninhibited wildness and frenzy of modern rug-cutting. Together with the star, Joan McCracken (of "Oklahoma" fame) the company dances out a little plot, just as ballet is supposed to do, but the jitterbug ballet doesn't leave a rug uncut or miss a beat in the little story. In the words of Joan, "It cooks!"

"GOING MY WAY," the title song from the Paramount production of the same name, was introduced by Metropolitan Opera star Rise Stevens on her concert tour which opened in Seattle upon completion of her co-starring role with Bing Crosby in the picture. A special arrangement of the song was written by composers Johnny Burke and Jimmy Van Heusen for Miss Stevens, who recorded it with the Robert Mitchell Boychoir of St. Brendan's for the film. The tour took her throughout the Pacific northwest, and then east to New York, where she rejoined the Metropolitan.

HEARTBEAT: Andrews Sisters having fun, coaching trio of "Winged Victory" soldiers and also doing stint for Warner Bros.' "Hollywood Canteen" . . . Kay Francis arrived home from a West Coast hospital tour . . . Bette Davis "enjoyed" a day off she earned the hard way—falling lamp on the "Corn Is Green" set struck the star and sent her home . . . Louis Armstrong and his orchestra completed sequences for Warner's "Pillar To Post" . . . Joyce Reynolds is back on the Hollywood lots after a whirlwind tour of New York—where she was kept busy with War Loan drives . . . Tamara Houmanova, Russian actress and Casey Robinson became Mr. and Mrs. at the Russian Orthodox Church . . . Jerri Kruger, singer, has arrived here from New York and is being screen tested . . . Damon Runyon has a new writer-producer contract with 20th . . . Perc Westmore, make-up specialist recovering from the flu . . . Billy De Wolf reported at Paramount for "Miss Susie Slagle."

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HP12A

DANCE WITH A DOLLY

(WITH A HOLE IN HER STOCKIN')

(Featured in the Universal Picture
"Stars Over Manhattan")

Terry Shand Jimmy Eaton Mickey Leader

As I was walkin' down the street, down
the street, down the street,

I met somebody who was mighty sweet,
mighty fair to see,

I asked her would she like to have a talk,
have a talk, make some talk,

All the fellows standin' on the walk
wishin' they were me;

Mama, mama, let me dress up tonight,
dress up tonight, dress up tonight,

I've got a secret, gonna 'fess up tonight
Gonna dance by the light of the moon

Gonna dance with a dolly with a hole in
her stockin'

While our knees keep a-knockin' and our
toes keep a-rockin'

Dance with a dolly with a hole in her
stockin'

Dance by the light of the moon.

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& Co., Inc.

AND THEN YOU KISSED ME

(From the RKO-Radio Picture "Step Lively")

Sammy Cahn Jules Styne

I thought I knew the magic of you

And then you kissed me

Dear when you kissed me

I simply stood there and gazed complete-
ly amazed

I walked around both feet on the ground

And then you kissed me

Dear when you kissed me

I found myself on a cloud apart from the
crowd

I had nothing to glow about; you came
by

Now I know, all there's to know about
Things like stars in the sky

I will confess, I thought for a while

That you'd resist me but then you kissed
me

And now I'm in love.

Copyright 1944 by Miller Music Corp.

**ROSES ARE GROWING
THERE**

Charlotte Greenwood Martin Brookes

Roses are growing in London deep in
the dust on her heart

Beating silent elation waiting the word
when to start

Blooming where bomb shells have bur-
rowed

Stilling the song of the lark

Nelson with a steady stare looks on Tra-
falgar Square

Roses are growing there

Right in Picadilly silly Tilly kisses Billy

Blushing rose buds go mad with delight

There's a signal "Break the ground"

A red head sentry looks around

Says "Come on join the fight"

On the balcony at Buckingham Palace
and in parks that will ever be green

From ev'ry house top all over

To white cliffs of Dover

Roses are growing there.

Copyright 1944 by Shapiro Bernstein & Co., Inc.

**HIT PARADER ~
HALL of FAME**



CALIFORNIA HERE I COME

Al Jolson Bud DeSylva Joseph Meyer

California, here I come

Right back where I started from

Where bowers of flowers bloom in the
sun

Each morning, at dawning,

Birdies sing an' ev'rything

A sun-kist miss said "don't be late"

That's why I can hardly wait

Open up that golden gate

California, here I come.

Copyright 1924 by M. Witmark & Sons

**I WONDER WHAT'S
BECOME OF SALLY?**

Jack Yellen Milton Ager

I wonder what's become of Sally,

That old gal of mine?

The sunshine's missing from our alley

Ever since the day Sally went away

No matter where she is;

Wherever she may be,

If no one wants her now

Please send her home to me;

I'll always welcome back my Sally,

That old gal of mine!

Copyright 1924 by Advanced Music Corp.

THE BIRTH OF THE BLUES

B. G. DeSylva Ray Henderson

They heard the breeze in the trees sing-
ing weird melodies

And they made that the start of the blues

And from a jail came the wail of a down
hearted frail,

And they played that as part of the blues
From a whippoorwill out on a hill, they

took a new note,

Pushed it through a horn 'til it was
worn into a blue note!

And then they nursed it, rehearsed it,
and gave out the news

That the southland gave birth to the
blues!

Copyright 1926 by Harms, Inc.

WHEN DAY IS DONE

B. G. DeSylva Dr. Robert Katcher

When day is done and shadows fall, I
dream of you;

When day is done I think of all the joys
we knew

That yearning returning to hold you in
my arms,

Won't go love, I know love,

Without you night has lost its charms!

When day is done and grass is wet with
twilight's dew,

My lonely heart is sinking with the sun.
Although I miss your tender kiss the

whole day through,

I miss you most of all when day is done.

Copyright 1924 by Wiener Boheme Verlag

Copyright 1926 by Harms, Inc.

HIT PARADER

YOU MAKE ME DREAM TOO MUCH

(From the Columbia Picture, "Carolina Blues")

Jule Styne Sammy Cahn

You make me dream too much
Of rainy days!
And hideaways!
You make me dream too much
Of falling stars!
And soft guitars!
I hate the thought of early morning
I wake and then,
I hardly finish with my yawning
I'm dreaming again
I see a nursery
Playthings and such
You make me dream too much.
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SAN FERNANDO VALLEY

(Featured in the Republic Picture
"San Fernando Valley")

Gordon Jenkins

Oh! I'm packin' my grip and I'm leavin'
today,
'Cause I'm takin' a trip California way
I'm gonna settle down and never more
roam
And make the San Fernando Valley my
home.
I'll forget my sins, I'll be making new
friends
Where the West begins, and the sunset
ends,
'Cause I've decided where "Yours Truly"
should be
And it's the San Fernando Valley for me.
I think that I'm safe in statin'
She will be waitin' when my lonely
journey is done
And kindly old Rev'rend Thomas made
us a promise
He will make the two of us one
So, I'm hittin' the trail to the cow country
You can forward my mail care of R.F.D.
I'm gonna settle down and never more
roam
And make the San Fernando Valley my
home.

Copyright 1943 by Mayfair Music Corp.

IS IT GOOD OR IS IT BAD

(MOTHER, MOTHER, MOTHER)

Charlie Tobias

Mother, mother, mother there's a boy
who wants to smother me with kisses
tonight
Is it good or is it bad?
Mother, mother, mother, he's not acting
like a brother 'cause he's holding
me tight
Is it good or is it bad?
I'm so naive and he's so youthful
Should I believe a boy could ever be
untruthful
Oh! mother, mother, mother, if we
married another would it turn out
all right
You ought to know you married dad.
Is it good or is it bad?

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SWEET AND LOVELY

(From the MGM Picture "Two Girls And A Sailor")

Gus Armheim Harry Tobias Jules Lemare

Sweet and lovely, sweeter than the roses
in May,
Sweet and lovely, heaven must have sent
her my way.
Skies above me, never were as blue as
her eyes,
And she loves me, who would want a
sweeter surprise.
When she nestles in my arms so tenderly,
There's a thrill that words cannot express,
In my heart a song of love is taunting me,
melody haunting me.
Sweet and lovely, sweeter than the roses
in May,
And she loves me, there is nothing more
I can say.

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VICTORY

Joseph L. Spears

"V" is for VICTORY in every land
and nation
"I" is for ILLNESSES dictators place on
creation
"C" is for courage that shall bring them
down
"T" is for "TIME," her place won't be
found
"O" is for OVER when a peace once more
is won
"R" is for RIGHTEOUSNESS all under
the sun
"Y" is for YESTERDAY, just history of
the past
V I C T O R Y, is for VICTORY that
will last.

Copyright 1944 by Joe McDaniel Music Co.

ROBIN HOOD

Louis Prima Bob Miketta

Many long years ago a fellow named
Robin Hood,
He used to rob the rich most ev'ry chance
he could
Now you shouldn't get me wrong because
he was so square
With his trusty bow and arrow he could
part your hair
His buddy was Little John, another was
Alan Dale
A hundred and forty more, together they
hit the trail,
They would scamper through the forest
to the Blue Boar Inn
Mister Edam told them where they
should begin
He took from the rich man, gave it to
the poor man,
Had a fear for no man, only his chick
whose name was Marianne
And here is a switch-er-oo of Robin
Hood's loyal crew,
King Richard forgave them all and here's
what they had to do:
They became his Royal Rangers and were
very good
So that ends our little tale of Robin Hood.

Copyright 1944 by Edwin H. Morris & Co., Inc.



(We'll Write) THE LAST PAGE OF MEIN KAMPF

Jack B. Johnstone Will Livernash

Adolph wrote a book about his worldly
schemes
To conquer ev'ry land and rule 'em all it
seems,
But never fear that has been changed and
to the fuehrer's rage
Because we have it all arranged to add
another page.

Now that we have won this fight
All together we will write
The Last Page Of Mein Kampf.
We will write it, yes indeed
So the whole wide world can read
The Last Page Of Mein Kampf.

The book is simply hooley
The way it's written now,
Those plans of Schickelgruber we've
changed them all and how!
So now that we have won this fight
All together we will write
The Last Page Of Mein Kampf.

Himmler, Goebbels, Goering too,
All will pass out when they view
The Last Page Of Mein Kampf.
They'll find that it's not a joke
And that Adolph never wrote
The Last Page Of Mein Kampf.
There'll be no Nazis heiling
We'll put them in their place
And there'll be no more raving about a
master race,

Oh, Adolph and his gang
We'll bring down with a bang
On The Last Page Of Mein Kampf.

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Please send "Nailhead Jumper", at \$7.98, plus postage.
Powder and Green find, Gold and, Red and, (Mark 1st and 2nd choice
Navy ☐ Brown ☐ Brown ☐ Navy ☐ of color combinations.)
Size: 10 12 14 16 18 (Circle size wanted)

Send "Bow Blouse", at \$3.98, plus postage.
Size: 32 34 36 38 (WHITE ONLY)

(Please print name, etc., plainly)

Name _____

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City _____

State _____

Another Betty Co-ed Offering On Page 5

HIT PARADER

THERE GOES THAT SONG AGAIN

(From the Columbia Picture, "Carolina Blues")

Jule Styne* Sammy Cahn
There goes that song again,
We used to call it our serenade,
We fell in love when we heard it played
Over and over and over and over again.
I still remember when
I sang the words and they made you mine,
I'd steal a kiss and repeat each line
Over and over and over and over, and
then,
We drifted apart,
You walked off with my heart.
It's funny how one listen
Just starts me reminiscin'.
I'd soon forget that yen,
I told myself when you said, "So long,"
But I was wrong.
There goes that song again.

Copyright 1944 by Skidmore Music Co., Inc.
Shapiro, Bernstein & Co., Inc., Sole selling agents

IT'S A CRYING SHAME

Bob Russell Sam H. Stept
It's a crying shame
You treated love so carelessly
That it just became
Another dream gone by
Instead of holding it tightly
As devotion demands
You held love so lightly
It slipped out of our hands
And it's a crying shame
I let you mean so much to me
Did you light the flame
To watch the embers die
The plans we made were so precious
You didn't follow them through
You left me crying
Crying shame on you.
Copyright 1944 by Edwin H. Morris & Company,
Inc.

THERE! I'VE SAID IT AGAIN

Redd Evans Dave Mann
I think I've talked too much already
Yet the words continue to flow
And when I place them all together
They still seem to say I love you so
I've said it
What more can I say
Believe me, there's no other way
I love you no use to pretend
There! I've said it again.
I've said it
There's nothing to hide
It's better than burning inside
I love you
I will to the end
There! I've said it again.
I've tried to drum up a phrase that would
sum up all that I feel for you
But what good are phrases?
The thought that amazes is you love me
And it's heavenly
Forgive me for wanting you so
But one thing I want you to know
I've loved you since heaven knows when
There! I've said it again.

Copyright 1941 by Radiotunes, Inc.
Assigned 1944 to Jefferson Music Co.

THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen
All day tomorrow I'll be whispering your
name
And the day after forever I know I'll do
the same
Maytime or winter I won't let you out of
sight
And the day after forever we'll talk about
tonight
Your laughter is a melody that I'll
remember long
It plays upon my heart-strings it's my
favorite song
All through a lifetime I'll be loving you
And then on the day after forever I'll just
begin again.

Copyright 1944 by Burke-Van Heusen, Inc.

DON'T TAKE YOUR LOVE FROM ME

Henry Nemo
Tear a star from out of the sky and the
sky feels blue,
Tear a petal from a rose and the rose
weeps too.
Take your heart away from mine and
mine will surely break,
My life is yours to make, so please keep
the spark awake
Would you take the wings from birds
so that they can't fly,
Would you take the ocean's roar and leave
just a sigh?
All this your heart won't let you do, this
is what I beg of you,
Don't take your love from me.

Copyright 1941 by M. Witmark & Sons

WHAT'S THE GOOD OF CRYIN'

Cliff Romaine
What's the good of cryin' if you're happy.
What's the good of cryin' if you're glad.
Once you said you'd never doubt me.
Now you say you wish you never had.
What's the good of cryin' if your new
flame promises
You'll never have a row.
I don't understand how I can be to blame
What's the good of cryin' now.
Copyright 1944, Music Manuscript Reporter

SWEETHEART OF THE ARMED FORCES

(A SALUTE TO THE STATUE OF LIBERTY)

Ethel Larson J. Chas. McNeil
You're the sweetheart of the Armed
Forces Goddess of Liberty,
Stately and grand, with torch in hand,
pride of Democracy,
You're the sweetheart of the Armed
Forces, whether on land or sea.
Long as you're there, so proud and fair,
our country will be free,
You're like an angel from above,
Guiding us home to those we love,
There in the harbor day and night,
You stand, what an inspiring sight,
You're the sweetheart of the Armed
Forces, where ever they may be,
Their guiding start, that's what you are,
Goddess of Liberty.

Copyright 1944 by Joe McDaniel Music Co.

CELEBRATING 25 YEARS
OF TOP SONG WRITING
WITH CHARLIE TOBIAS

It's Charlie Tobias Time

DON'T SIT UNDER THE APPLE TREE

(WITH ANYONE ELSE BUT ME)

Lew Brown, Charlie Tobias, Sam H. Stept

Don't sit under the apple tree with
anyone else but me
Anyone else but me, anyone else
but me, No! No! No!
Don't sit under the apple tree with
anyone else but me
'Til I come marching home.
Don't go walkin' down lover's lane
with anyone else but me
Anyone else but me, anyone else
but me, No! No! No!
Don't go walkin' down lover's lane
with anyone else but me
'Til I come marching home.
I just got word from a guy who heard
from the guy next door to me,
The girl he met just loves to pet and
it fits you to a "T"
So, don't sit under the apple tree
with anyone else but me
'Til I come marching home.
Don't start countin' the stars above
with anyone else but me
Anyone else but me, anyone else
but me, No! No! No!
Don't start singin' those songs of
love, we'll do 'em in harmony
When I come marching home.
Wrap your kisses in cellophane, don't
give 'em away for free,
Keep 'em exclusively, salted away
for me, Yes! Yes! Yes!
I'm on record, I'm talkin' plain,
you're gettin' the third degree
When I come marching home.
Copyright 1942, Robbins Music Corp.

DON'T SWEETHEART ME

Charlie Tobias, Cliff Friend

Don't sweetheart me if you don't
mean it
Don't talk sweet words if they're not
true
Don't tear my heart like it was paper
Because my heart loves only you;
You can't go 'round "sweethearting"
others
And then pretend that I am yours
exclusively
Love must be true, mean what you're
saying,
Unless you do don't sweetheart me.
Copyright 1943 by Advanced Music Corp.

ROSE O'DAY

(The Filla-Ga-Dusha-Song)

Charlie Tobias, Al Lewis

Johnny McCarthy loved Rosie O'Day,
She was the prettiest thing
And every night in his sweet Irish
way,
Under her window he'd sing:

Rose O'Day, Rose O'Day, you're my
filla-ga-dusha, shina-marooosha,
balda-ralda, boom-to-de-ay,
Rose O'Day, Rose O'Day, you're my
filla-ga-dusha, shina-marooosha,
balda-ralda, boom-to-de-ay!
You're dating, you're darling you're
lovely,
That's what I mean when I say,
Rose O'Day, Rose O'Day, you're my
filla-ga-dusha, shina-marooosha,
balda-ralda, boom-te-de, boom-
te-de, boom-te-de, boom-to-de-
ay!

Copyright 1941 by Tobias & Lewis

TRADE WINDS

Charlie Tobias, Cliff Friend

Down where the trade winds play;
down where you lose a day
We found a new world where para-
dise starts
We traded hearts way down where
the trade winds play
Music was ev'rywhere, flowers were
in her hair
Under an awning of silvery boughs
we traded vows the night that I
sailed away
Oh! Trade winds what are vows that
lovers make?
Oh! Trade winds are they only made
to break?
When it is May again I'll sail away
again
Though I'm returning it won't be the
same, she traded her name
Way down where the trade winds
play.

Copyright 1940 by Harms Inc.

SOMEWHERE IN OLD WYOMING

Charles Tobias, Peter De Rose

Somewhere in old Wyoming
Lives a girl I love
We used to stroll in the gloaming
Under the stars above
Oh how I wish I could see her
Oh how I wish I could be
Somewhere in old Wyoming
With the girl who waits for me.

Copyright 1930 by Edwin H. Morris & Co., Inc.

WE DID IT BEFORE

(And We Can Do It Again)

Charlie Tobias, Cliff Friend

We did it before and we can do it
again
And we will do it again.
We've got a heck of a job to do
But you can bet that we'll see it thru.
We did it before and we can do it
again.
And we will do it again.
We're one for all and we're all for
one,
They'll get a lickin' before we're
done.

Millions of voices are ringing,
Singing as we march along.
We did it before and we can do it
again
And we will do it again
We'll knock them over and then we'll
get the guy in back of them
We did it before, we'll do it again.
Copyright 1941 by M. Witmark & Sons

I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias, Nat Simon

I wish that I could hide inside this
letter
And seal me up and send me out to
you
What a surprise in store they'd bring
me to your door
I'd pop right out and kiss you like
you've never been kissed before
We'd be so happy we would cry
together
And then we'd love the way we used
to do
I wish that I could hide inside this
letter
And seal me up and send me out to
you.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

TIME WAITS FOR NO ONE

(From the Warner Bros. Picture
"Shine On Harvest Moon")

Charlie Tobias, Cliff Friend

Time waits for no one, it passes
you by
It rolls on forever like the clouds in
the sky
Time waits for no one, goes on
endlessly
It's just like a river flowing out to
the sea
You'll find that love is like this
Each precious moment we miss
Will never return again
So don't let us throw one sweet
moment away
For time waits for no one
Let's take love while we may.

Copyright 1944 by Remick Music Corp.



DON'T BE
A SQUARE



J



I



V



E



GET IN
THE GROOVE

WHO DAT UP DERE?

Bob Russell Walter Kent

Who dat up dere? Who dat down dere?
Who dat up dere? Who dat down dere?
Who dat up dere sayin' "Who dat down dere?"

When I say "Who dat up dere?"
Who dat down dere? Who dat inside?
Who dat outside?

Who dat inside? Who dat outside?
Who dat inside sayin' "Who dat outside?"
When I say "Who dat inside?"

Who dat outside? None of your lip dere
big boy!

Stop answerin' back give ya a tip dere
big boy!

Announce yourself Jack! (I hear ya talkin'
to me)

Who dat up dere? Who dat down dere?
Who dat up dere? Who dat down dere?
Who dat up dere sayin' "Who dat down dere?"

When I say "Who dat up dere?" Who
dat down dere?

Copyright 1943 by Edwin H. Morris & Co., Inc.

SPANK THE PLANK

Buck Ram

Spank the plank (clap) then you say
"Hello"

Spank the plank (clap) lay it lightly tho
Spank the plank make it touch and go
Hit the mit, tamp the clamp, spank the
plank wring the wing (clap)

Then he answers you pump the stump
(clap)

Then it's your turn to grip the flip (clap)
like you've meant to do

Touch the clutch, link the pink, (clap)
spank the plank

You understand it's grand to greet your
neighbor

Give him some skin while saying to him:
"Latch on to me Satch, and let's go visit
a patch"

Spank the plank lamp the friendly eye
Spank the plank (clap) give the guy a try,
Spank the plank (clap) then you'll both
reply

Press the flesh grasp the clasp (clap)
spank the plank

Copyright 1942 by Noble Music Co., Inc.

MILKMAN, KEEP THOSE BOTTLES QUIET

(From the M-G-M Picture "Broadway Rhythm")

Don Raye Gene De Paul

Milkman, keep those bottles quiet!
Can't use that jive on my milk diet!
So, milkman, keep those bottles quiet!
Been jumpin' on the swing shift all
night,

Turnin' out my quota all right
Now I'm beat right down to the sod
And I've got to dig myself some nod
So, milkman, keep those bottles quiet!

Copyright 1944 by Leo Feist, Inc.

KELLY'S IN THE GUARDHOUSE

Buck Ram Hal Kanner

Kelly's in the guardhouse and what do
you know?

He went in the guardhouse with every-
one's dough

Kelly's in the guardhouse now ev'ryone
guards the guardhouse

Everybody's tryin' to get his reprieve
Everybody's tryin' but Kelly won't leave
He won all their money and locked
himself in the guardhouse

"Kelly" the sergeant hollers vainly
"Kelly" the echo comes back plainly

Kelly's in the guardhouse and five
hundred men

Try to get to Kelly to leave the old pen
Ev'rybody wants him but Kelly stays in
the guardhouse.

Copyright 1943 by Noble Music, Inc.

IN THE MOOD

Andy Razaf Joe Garland

In the mood that's it, I've got it in the
mood

Your ear will spot it in the mood
Oh! what a hot hit be alive and get the
jive,

You've got to learn how;
Hep, hep, hep, hep like a hepper
Pep, pep, pep, hot as a pepper
Step, step, step, step like a stepper
We're muggin' and huggin',
We're in the mood now.

Copyright 1939 by Lewis Music Pub. Co., Inc.

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ALL FOR YOU

Robert Scherman

When you raise your eyes and make
believe,
All the stars come out and paint a world
in blue

There's my heart, right up your sleeve
waiting,
All for you.

When you smile on me the world is mine,
And the dreams I've dreamed I know
will all come true

Ev'ry prayer becomes divine waiting
All for you

My heart is beating to that old refrain
When I'm alone with you

My heart's repeating I'm in love again
Can't we hold a rendezvous?

You're the dream, the song I sing,
You're the stars and moon and nearly
ev'rything.

Life would be a symphony, living,
All for you.

Copyright 1943 by Webster Music Co.

TUSH

By Dickie Welles

Tush

Come on come on your foolin' is done

Tush

Come on come on you're foolin' no one
Quit your tryin'

I'm on to your lyin'

Yes I am

Tush

Get up get up you're makin' me laugh

Tush

Let up let up your old phonograph

I'm sure certain

I'm on to your flirtin'

Yes I am

Everytime you began to talk before

I believed you meant what you said

Now I don't listen to your line no more

Now I'll do the talkin' to you instead

Tush

Come out come out from under your mask

Tush

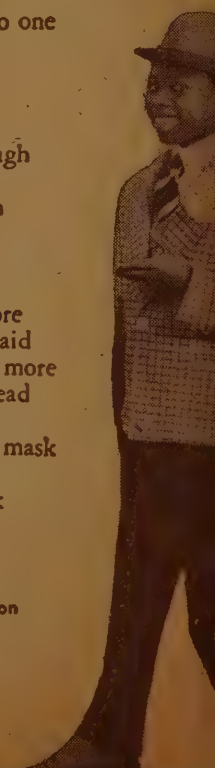
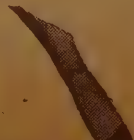
Get out get out and do what I ask

Quit your tryin'

I'm on to your lyin'

Tush, Tush, Tush.

Copyright 1944 by Jackson Music Corporation





The Profession Is Crying for New Talent

Thousands of new performers are needed to fill the coming demand for Television. Picture theatres can not buck Television, they must combine pictures with Stage Shows. This is YOUR chance to let SHOW BUSINESS know what you can do. It makes no difference what your talents are, there's a place for you in the entertainment world. The greatest demand for new talent the country has ever known. At last the secret is told in this new book, *What to Do, How to Do It, How YOU* can turn your talent into Cash, BIG Cash. After reading this amazing book it will give you ten years of actual experience, and how to get into show business the easy way.

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AN HOUR NEVER PASSES

Jimmy Kennedy

An hour never passes but I think of you
An hour never passes but I miss you, too
Ev'ry day from dawning till the moon-
light's glow

You're beside me, darling, ev'rywhere
I go

An hour never passes, a clock never
chimes

But I keep recalling those old happy
times

Without my prayer for you in each lonely
sigh

An hour never passes by.

Copyright 1944 Jimmy Kennedy Music Corp.

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Sole selling agents—Shapiro, Bernstein & Co., Inc.

GOOD NIGHT, WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Weldon

Good night wherever you are

May your dreams be pleasant dreams

wherever you are

If only one little wish that I wish comes
true

I know that the angels will watch over
you

Good night wherever you are

I'll be with you dear, no matter how near
or far

With all my heart I pray that ev'ry thing
is all right.

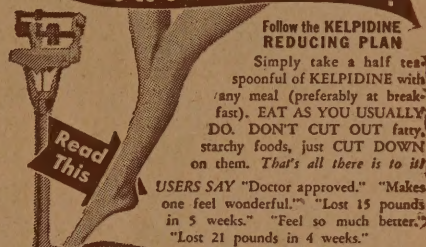
Wherever you are good night.

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Style C.

Two Timer. Style D.

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Heartbreaker. Style A. Long sleeved slipover with crew neck. "Sloppy Joe" style loose waist. The sweater that is a must in every campus wardrobe. Colors: Cherry Red, Chartreuse, Fuchsia, Shocking Pink, Navy or Sky Blue, and Midnite Black. Low Price only \$4.95. Sizes 34 to 40.

Temptation. Style B. Short sleeved slipover with crew neck and snuggie waist. The feminine touch under a suit or with slacks. Colors: Cherry Red, Chartreuse, Fuchsia, Shocking Pink, Navy or Sky Blue, and Midnite Black. Low Price only \$3.69. Sizes 32 to 40.

Double Date. Style C. Matching cardigan. Button-down-ribbon-front with crew neck and long sleeves. "Sloppy Joe" style loose waist. Pair it with Style B. Colors: Cherry Red, Chartreuse, Fuchsia, Shocking Pink, Navy or Sky Blue, and Midnite Black. Low Price only \$5.95. Sizes 34-40.

Two Timer. Style D. Sleeveless slipover with crew neck and snug waist. Sweethearts are wearing these as twin sweaters . . . each one, wear one! Men and boy's favorite. (State for man, woman or boy). Colors: Natural, Khaki or Navy Blue. Low Price only \$3.69. Sizes small, medium, large.

Cozycoat. Style E. Long sleeved, button-down-the-front cardigan with snuggie waist. Choice of crew or V neck. Colors: Beige, Dark Brown, Green, California Wine, Navy or Sky Blue, and Midnite Black. Low Price only \$5.95. Sizes 38-46.

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GONNA BUILD A BIG FENCE AROUND TEXAS

Cliff Friend Katherine Phillips George Olsen
Gonna build a big fence around Texas
around Texas around Texas

Gonna build a big fence around Texas
So they can't steal my baby away
She's the "lovenest" baby around Texas
around Texas around Texas
And the fellows all know it in Texas
That's the reason I worry each day
She's got that Texas sunshine in her smile
Thrills the cowboys kills the cowboys
She's got that "Lone State" moonbeams
in her eyes

See what I'm up against my troubles have
just commenced

Gotta build a big fence around Texas
around Texas around Texas

Gonna build a big fence around Texas
So they can't steal my baby away.

Copyright 1944 by Robbins Music Corp.

SALT WATER COWBOY

(From the Universal Picture "Twilight on the Prairie")

Redd Evans

He's a salt water cowboy with the whole
world for his range

Just a salt water cowboy, and the herd he
rides is strange;

He's a-roundin' up his country's foes,
Wherever they may be he's a salt water
cowboy, a United States Marine

Get along, little Nippy, I can hear my
singing pal

I'm takin' you to pasture in a barbed wire
corral

He's the salt of the earth, boys, and he's
long and lank and lean,

He's a salt water cowboy, a United States
Marine.

Copyright 1944 by Jefferson Music Co.

SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage to Marseille")

Ned Washington Max Steiner

Someday, I'll meet you again tell me
where, tell me when?

Someday, I'll meet you again and I'm
yours until then

Each night I'll wish on a star

That you stay as you are;

You have my heart but my heart wonders
when

We'll meet again.

Copyright 1944 by M. Witmark & Sons

MOON ON MY PILLOW

Charlie Tobias Elliot Tobias Henry Tobias

Moon on my pillow tonight

Somewhere you'll see the one I'm
dreaming of

Kiss him for me and give him my love
Tell him here's a pray'r that's in my
heart

May heaven keep him well while we're
apart

Oh! Moon on my pillow tonight
Watch over him till we're together
again.

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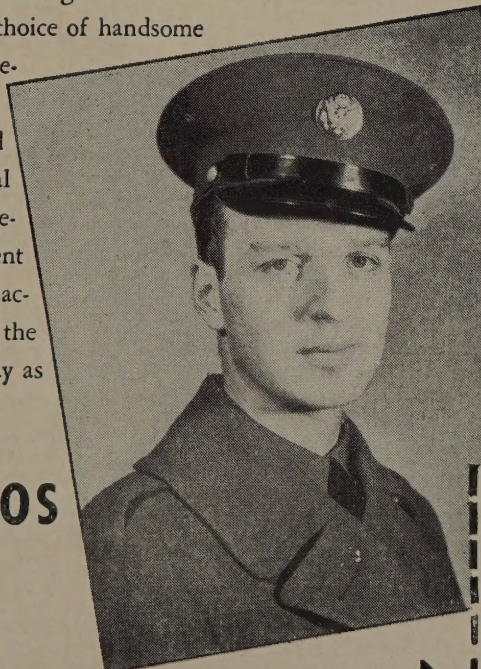
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